

NOTE : Attempt all questions.

Figures to the right indicate full marks.

- Q.1 a.** Write a story on any 'Myth on a Legend' of your choice in about 200-250 words. Remember to cover all the formal aspects required to develop the story. **(15)**

OR

- Q.1 b.** Analyse the short story extract given below on the basis of the aspects mentioned; **(15)**
- a.** Genre
 - b.** Plot & setting
 - c.** Theme & point of view.
 - d.** Characters.

Story 'Legends of Langkawi'

The legends associated with Langkawi are very old and known to have existed since ancient times. Many of these legends are vague in their origins and have lost their appearance over the years; but some have survived the test of time and are fresh in the minds of the people of Langkawi. Most of the places often frequented by people have a tale or legend of their own which make them more special with an added attraction.

The best known legend of Langkawi is of Mahsuri, a pretty maiden who lived during the reign of Sultan Abdullah Mukarram Shah, the Second, who rule Kewah between 1762 and 1800. She died under tragic circumstances for a crime she did not commit. She died a victim of a conspiracy plotted against her out of jealousy by Mahura, her very own mother-in-law, for her magnetic personality. Mahura had bitterly objected to her husband's intention of taking Mahsuri as his second wife and eventually agreed that their son, Mat Deris, should seek the hand of Mahsuri in marriage. Since then, Mahura had grown bitterly jealous of Mahsuri, for whom she bore much hatred.

In time, Mahsuri gave birth to a baby boy and he was named Mat Arus. This inflamed Mahura even more. Mahsuri was accused of committing adultery with Deramang, a young troubadour whom she befriended. The chieftain of Langkawi, Datuk Seri Kerma Njaya, Mahsuri's own father-in-law, was so taken in by Mahura's accusation that, without a proper investigation, he sentenced Mahsuri to death.

As proof of her innocence, some people say, white blood was seen gushing out of her wound during execution at Padang Hangus. Others maintain there was the sudden appearance of white mist that enveloped the spot where she was executed, which it was believed was a sign of mourning of

(P.T.O.)

Mahsuri is best remembered for her curse on Langkawi which was uttered before she died. She said, "For this act of injustice Langkawi shall not prosper for seven generations to come." The execution of Mahsuri was indeed a tragedy of dramatic proportions. And her curse? Myth, legend or fantasy? History tells us that within a few years of Mahsuri's death, Langkawi was devastated by the Siamese and Datuk Seri Kerma Jaya and his entire family were killed. Rice fields and granaries were completely set on fire. To this day, grains that appear to be burnt rice grains are still to be found at Padang Matsirat, a small town in Langkawi. However, many believe the curse is now over with the numerous development projects undertaken on the island.

- Q.2 a.** Create a short poetry of your own and then think carefully about how it can be visualised into a short film, develop it and make notes on:
- How many 'shots'.
 - Link lines of poems to the shots.
 - Details of the poem to which need to be brought out in the film
 - How and Where the camera will shoot the film.

(15)

OR

Q.2 b. 'Drought'

Sun hot
Hasn't rained
No water
walked miles

But water's mud
River's dry
Can't bath
Can't drink
Brawn grass
Skeletons stare
From cracked earth

And then one Morning
Without warning
The sound of rain
A stranger tapping
Pitter Pattering
Onto our rooftops
Into our pails
Giving birth to steams
Filing our river beds
Feeding our cattle
The sound of rain.

We're all smiling

My father is hugging my mother
 Children running naked
 Mouths open towards the God
 We're all laughing
 Me forgetting to hide
 The gap between my teeth.

Accabre Huntley

Develop:

1. Visualise the written words turn into pictures / images.
2. Visualise into short film.
3. 'Shots' - Plot & setting.
4. Poem lines linked with 'Shots - Images.
5. Camera angles - Shots - Shoot. (15)

- Q.3 a.** Create a graphical story board of the (above) poem as visualised into a short film by you **or** of any cartoon series of your choice:
 Imagine that the characters are involved in conversation in the above poem or Cartoon Series. Write down the dialogues between the character and create a film strip out of the same of six frames and dialogue bubbles. (15)

OR

- Q.3 b.** Write a screenplay for the story extract given in (Q1.B) based on: (15)
1. Character names.
 2. Dialogues
 3. Setting, directions- layouts
 4. Lights, Camera - Action.

Q.4 Write short notes on:

- a. Types of Features & Feature Article. (5)
- b. Blogs - Alerts (5)
- c. Genre and its types in films. (5)

OR

- a. Creative writing V/s journalistic writings. (5)
- b. Twitter & chats. (5)
- c. Video Editing. (5)

